

Scottish **Poetry** Library

Poetry Unwrapped

S3 Lesson Plan

Success Criteria:

I can explore thoughts and feelings inspired by sport.

I am able to talk about personal and community impacts of sport and exercise.

I can write creatively using sport as inspiration.

Lesson Learning Intention:

We are learning to write poetry from memories.

We are learning that poetry can be inspired by unlikely places and events.

We are learning about the importance of using our own voices.

We are learning about how to link sounds and ideas in our poetry.

Starter:

Personal sporting memory.

Freewriting and using our senses.

Main:

Writing from powerful memories.

Adding detail to our writing.

Sport is more than just a game (film)

Using our own voice.

Plenary:

Fist of five – revisit success criteria. How confident do you feel? 1-5 fingers.

Resources:

Mindmaps.

Paper.

Pens.

Additional Resources (optional)

Fidget toys/ sensory box for centre of each table.

Ipads with mindmap template.

Notes on the slides:

Slides **1 & 2**: Success criteria.

Slide **3**: Rules – Emphasis on poetry being a way of expressing yourself. Not something you find in an old dusty book. It can be about things that are important to you, your age, now. Very important that pupils don't feel the pressure to have a beginning middle, end all worked out before they start. You can write into a poem. Editing and cutting down can come later.

Slide **5**: Spend a bit of time helping them to identify a memory. Even if they are not 'sporty' they will remember an iconic moment on TV, or how happy their mum/dad/granny was during a football result or watching the Olympics. Strong memories can also (and often are) things that didn't go well too.

Slides **6 & 7** are about encouraging the pupil (the poet) to add detail. Using a hand template with the five senses can be helpful. Can they think of one for each? Where were they? Put us into the scene.

The videos in slides **9-13** show the power of sport. Once they have their initial ideas written down it's good to show these videos to help them to connect with the emotion behind the sporting moments.

Slide **14-16**: Revisit the notes and think about connecting with the emotion. Zoom in and zoom in again until you have something you are happy with.

Slide **18**: Look again at language, encourage poetic techniques where they would enhance the writing. Most importantly – take time to hear themselves read aloud and feel the way the words fit together.

Checklist – does it capture the memory? Does it feel like their voice? Does it flow?

This will take 1 ½ hrs and can be split into two 45 sessions.